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Stories Of Jane Gardam

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collected stories from '80's to a new one of 2007. she even has a couple with old filth and terry veneering, of the 'old filth' trilogy The Man in the Wooden Hat where one sees gardam working over (just starting?) her brilliant saga of hong kong colonials and their retirements back in dorset. lots of stories here in this collection, most on the small eccentric lives in small eccentric england. each one a novel in 20 pages or so. essential for gardam fans and short story readers.

The Stories of Jane Gardam by Jane Gardam

Jane Gardam is the only author to have twice been awarded Britain ' s prestigious Costa (formerly Whitbread) Award for Best Novel. She was also a Booker prize finalist. Her novel The Man in the Wooden Hat was a finalist for the Los Angeles Times book prize and Old Filth was a finalist for the Orange Prize and a New York Times Notable Book of the Year. She lives in the south of England.

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Orange Prize and a New York Times Notable Book of the Year. She lives in the south of England.

[The Stories of Jane Gardam - Kindle edition by Gardam ...](#)

Her novels include *God on the Rocks*, shortlisted for the Booker Prize; *Old Filth*, finalist for the Orange Prize; *The Man in the Wooden Hat*, finalist for the Los Angeles Times Book Prize; and *Last Friends*, finalist for the Folio Award. She lives in the south of England near the sea.

[The Stories of Jane Gardam - Jane Gardam](#)

Fans of Jane Gardam can trace her origins as an author all the way to ' *Black Faces, White ...*

[Jane Gardam - Book Series In Order](#)

The stories in this collection showcase Gardam's stylistic versatility and psychological insight. Throughout the collection she probes the inner lives, secret desires, and hidden pasts of her characters

[The stories, Jane Gardam](#)

Jane Gardam's first novel for adults, *God on the Rocks* (1978), a coming-of-age novel set in the 1930s, was adapted for television in 1992. It won the Prix Baudelaire (France) in 1989 and was shortlisted for the Booker Prize for Fiction.

[Jane Gardam \(Author of Old Filth\) - Goodreads](#)

THE STORIES OF JANE GARDAM. by Jane Gardam RELEASE DATE: June 3, 2014. Gathered from six earlier collections, spanning more than three decades, 28 stories from the redoubtable English

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writer. A youngish mother on a faraway beach. Staring into the water, a stranger with a familiar back.

THE STORIES OF JANE GARDAM | Kirkus Reviews

"Stories of all lengths and depths come from different parts of the cave," writes Jane Gardam in the introduction to this fat anthology of three decades' worth of her powerful short fictions. "For ...

The Stories by Jane Gardam review – a short-story ...

Late starter she may be, but Gardam has been prolific: her backlist spans nine short story collections, 10 novels, 12 children ' s books and nine books of non-fiction. All this from a self-confessed...

Jane Gardam: 'Short stories are nearer poetry than ...

This lethally calm account introduces " Rode by All with Pride, " one of the finest creations in The Stories of Jane Gardam, a volume that spans the years 1977 to 2007. Varying in mood from frivolous to dark (though with Gardam ' s wit never totally lightless), this collection includes a couple of ghost stories and fables, an elegy and some vignettes alongside more substantial offerings.

The Stories of Jane Gardam - The Barnes & Noble Review

From the author of the much-loved Old Filth trilogy, Jane Gardam ' s short stories are as witty, scintillating, and emotionally acute as the greatest of her novels. This definitive collection, which brings together the best short works from throughout her remarkable career, showcases Gardam ' s versatility and imagination as well as her richly developed sense of observation.

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The Stories of Jane Gardam - Jane Gardam

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The stories, Jane Gardam

Showing the Flag and Other Stories (1989) Trio: Three Stories from Cheltenham (1993) Going into a Dark House (1994), PEN/Macmillan Silver Pen Award for 1995; Missing the Midnight (1997) The Green Man (1998) The People on Privilege Hill (2007), nominated for the National Short Story Prize; The Stories of Jane Gardam (2014) Novels. Bilgewater (1977)

Jane Gardam - Wikipedia

Jane Gardam is a member of PEN and a Fellow of the Royal Society of Literature. She is married with three children and divides her time between East Kent and Yorkshire. Her latest books are The People on Privilege Hill (2007), a collection of short stories, and the novels The Man in the Wooden Hat (2009) and Last Friends (2013). Last Friends was shortlisted for the Folio Prize.

Jane Gardam - Literature

'The Stories of Jane Gardam' slice razor-sharp through English society In the short stories of novelist Jane Gardam, tragedy is is an intimate, muted affair. "The Stories of Jane Gardam," by Jane...

'The Stories of Jane Gardam' slice razor-sharp through ...

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Illuminating, unshowy and often funny, [the stories] bear comparison with those by Chekhov, Trevor and Munro and offer limitless, suitcase-friendly rereading -- Caroline Jackson * Tablet * One of the finest living writers in the English language -- Neel Mukherjee * New Statesman * I adored Jane Gardam's The Stories.

The Stories by Jane Gardam | Waterstones

Gardam ' s most ambitious retrieval of the past, encompassing three backward-glancing novels as well as short stories, involves her indelible character Sir Edward Feathers, a lawyer and judge in the...

' The Stories, ' by Jane Gardam - The New York Times

The 28 short stories in this magnificent selection from British author Gardam date from 1977 to 2007, and span the length of her career. Some of these stories are connected to novels: " Old Filth, " like Gardam ' s signature novel of the same name, is about Sir Edward Feathers, a British lawyer who spent his working years in Hong Kong (the title refers to the acronym, " Failed in London?

The stories in this collection showcase Gardam's stylistic versatility and psychological insight. Throughout the collection she probes the inner lives, secret desires, and hidden pasts of her characters.

Throughout her career, prize-winning novelist Jane Gardam has been writing glorious short stories, each one hallmarked with all the originality, poignancy, wry comedy and narrative brilliance of her longer

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fiction. Passion and longing, metamorphosis and enchantment are Gardam's themes, and like a magician she plucks them from the quietest of corners: from Wimbledon gardens and cold churches, from London buses and industrial backstreets. A mother watching her children on the beach dreams of a long-lost lover, an abandoned army wife sees a ghost at a moorland gate, a translator adrift in Geneva is haunted by the unspeakable manifestation of her own fears, and a colonial servant wreaks a delicious revenge on her monstrous masters. Gardam's cast is wide and wonderful, saints and mystics, trollops and curmudgeons, yearning mothers and lost children, beloved figures such as Old Filth and less familiar - but equally unforgettable - characters like Signor Settimo, the sad-eyed provincial photographer marooned in Shipley or Florrie Ironside, the ferocious matron he seduces. With a mischievous ear for dialogue, a glittering eye for detail and a capacious understanding of the vagaries of the human heart, Jane Gardam's stories will captivate, sadden and delight.

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From the award-winning author of *Old Filth*. “ [A] wonderfully old-fashioned novel . . . This post-Victorian charmer is an engrossing delight ” (People). In 1904, six-year-old Polly Flint is sent by her sea captain father to live with her aunts in a house by the sea on England ’ s northeast coast. Orphaned shortly thereafter, Polly will spend the next eighty years stranded in this quiet corner of the world as the twentieth century rages in the background. Through it all, Polly returns again and again to the story of Robinson Crusoe, who, marooned like her, fends off the madness of isolation with imagination. In the Guardian ’ s series on writers and readers ’ favorite comfort books, associate editor Claire Armitstead said of Crusoe ’ s Daughter, “ This is the most bookish of books . . . Every time I return to it, I am comforted by its refusal to conform, its wonderful, boisterous bolshiness, and the intelligence with which it demonstrates that we are what we read. ” “ Witty, subversive, moving. ” —The Times (London)

“ [A] richly textured novel . . . much occurs on the emotional landscape. We know Polly intimately, and she haunts our imaginations as surely as Crusoe haunts hers . . . a thought-provoking book. ” —Library Journal

“ [The] most seductively entertaining of British novelists. ” —Kirkus Reviews

It is a wet day in Dorset, and walking to a luncheon party is Sir Edward Feathers QC, followed by two elderly friends: his scruffy neighbour and sparring partner, Veneering, and Fiscal-Smith, the meanest lawyer ever to make a fortune at the Bar. Fans of Jane Gardam's bestselling novel, *OLD FILTH*, will be delighted to encounter Filth, now almost ninety, making his immaculate way to Privilege Hill, named

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perhaps for the Prive-Lieges who arrived with the Normans, but more probably for the village privies. Ranging from a Victorian mansion converted into a home for unmarried mothers to a wartime hospital in the middle of the Blitz, from ghost stories to brilliant observations of love and loneliness in their various manifestations - including, in 'Pangbourne', a woman who falls in love with a gorilla - to reflections on the haphazard nature of intellect and memories in 'The Last Reunion', the stories in this collection mix Jane Gardam's trademark sardonic wit with a delicate tenderness and a touch of the surreal.

“ The satisfying conclusion to Gardam ’ s Old Filth trilogy offers exquisite prose, wry humor, and keen insights into aging and death ” (The New Yorker). While Old Filth introduced readers to Sir Edward Feathers, his dreadful childhood, and his decades-long marriage, The Man in the Wooden Hat was his wife Betty ’ s story. Last Friends is Terence Veneering ’ s turn. His beginnings were not those of the usual establishment grandee. Filth ’ s hated rival in court and in love is the son of a Russian acrobat marooned in the English midlands and a local girl. He escapes the war and later emerges in the Far East as a man of panache and fame. The Bar treats his success with suspicion: Where did this handsome, brilliant Slav come from? This exquisite story of Veneering, Filth, and their circle tells a bittersweet tale of friendship and grace and of the disappointments and consolations of age. They are all, finally, each other ’ s last friend as this magnificent series ends with the deep and abiding satisfaction that only great literature provides. “ [Gardam ’ s] prose sparkles with wit, compassion and humor. She keeps us entertained, and she keeps us guessing. Be thankful for her books. Be thankful for this trilogy, which is ultimately an elegy, created with deep affection. ” —The Washington Post “ Restores us to an era rich in spectacle and bristling with insinuation and intrigue. Vivid, spacious, superbly witty, and refreshingly

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brisk . . . the story (and the author) will endure. ” —The Boston Globe “ All three Gardam books are beautifully written but it ’ s a pleasure to note that Last Friends is the most enjoyable, the funniest and the most touching. ” —National Post

The barren, beautiful Cumbrian fells provide the bewitching setting for the adventures of Bell and Harry, two children who find enchanting wonder at every turn, as they explore THE HOLLOW LAND. Everyday challenges give a daring edge to this rural work and play. There are ancient mysteries to explore and uncover, like the case of the Egg Witch, and everyone is curious about the Household Name, a wildly famous Londoner moving in to the jewel of the territory, Light Trees Farm. With painterly ease, Jane Gardam ’ s stories fly with a marvelous spirit that will delight readers of all ages!

'It's a cliché to compare novelists to Jane Austen, but in the case of Jane Gardam it happens to be true. Her diamond-like prose, her understanding of the human heart, her formal inventiveness and her sense of what it is to be alive - young, old, lonely, in love - never fades' Amanda Craig 'Her work, like Sylvia Townsend Warner's, has that appealing combination of elegance, erudition and flinty wit' Patrick Gale
Filth (Failed In London, Try Hong Kong) is a successful lawyer when he marries Elisabeth in Hong Kong soon after the War. Reserved, immaculate and courteous, Filth finds it hard to demonstrate his emotions. But Elisabeth is different - a free spirit. She was brought up in the Japanese Internment Camps, which killed both her parents but left her with a lust for survival and an affinity with the Far East. No wonder she is attracted to Filth's hated rival at the Bar - the brash, forceful Veneering. Veneering has a Chinese wife and an adored son - and no difficulty whatsoever in demonstrating his emotions . . . How Elisabeth turns into Betty and whether she remains loyal to stolid Filth or is swept up

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by caddish Veneering, makes for a page-turning plot in a perfect novel which is full of surprises and revelations, as well as the humour and eccentricities for which Jane Gardam's writing is famous.

With her customary accuracy, Jane Gardam reveals the extraordinariness of ordinary people as she deals with the pangs of love- fulfilled or hopeless, sexual or spiritual, tortured or hilarious- in these eleven stories. Paraded here are ladies with a 'thing' about vicars, strange events happening in ornate downstairs lavatories (and in ornate upstairs ones), and the English abroad, desperate and dotty. The glum and impossible Edna haunts the supermarket- and dispenses an unlikely kiss of life. The younger sister of Hans Christian Andersen's Little Mermaid declares her sibling 'very silly' and turns her story on its tail, an old maid forms a curious liason with a tramp, and small moments of temptation fill hotel rooms as histories glance briefly off each other.

Winner of the Whitbread Prize for Best Novel of the Year: “ Gardam ’ s portrait of an insanely imaginative woman in an elusive midlife crisis is impeccably drawn ” (The Seattle Times). With prose that is vibrant and witty, *The Queen of the Tambourine* traces the emotional breakdown—and eventual restoration—of Eliza Peabody, a smart and wildly imaginative woman who has become unbearably isolated in her prosperous London neighborhood. The letters Eliza writes to her neighbor, a woman whom she hardly knows, reveal her self-propelled descent into madness. Eliza must reach the depths of her downward spiral before she can once again find health and serenity. This story of a woman ’ s confrontation with the realities of sanity will delight readers who enjoy the works of Anita Brookner, Sybille Bedford, Muriel Spark, and Sylvia Plath. “ Excellently done . . . Manic delusions have never been so persuasive . . . Very moving when it is not being exceedingly funny. ” —Anita Brookner, award-

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winning author of *The Debut* “ British author Gardam, who won the Whitbread Award for this jigsaw puzzle of a novel, keeps up the suspense to the end, writing like a sorceress in the meantime. ” —The Seattle Times “ Brilliant. ” —The Sunday Times “ An ingenious, funny, satirical, sad story . . . Vivid and poignant. ” —The Independent on Sunday “ Wickedly comic . . . masterly and hugely enjoyable. ” —Daily Mail “ Marvelously subtle and moving. ” —The Times (London)

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