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Emmy Award, People's Choice Award, President's Circle Award and Independent Spirit Award-winner Michael Uslan continues on the "Road Not Taken" with this follow-up to his highly popular and critically-acclaimed 2009 "Archie Wedding" saga. Ten years later, a landmark moment in Archie Comics history is being revisited! ARCHIE: THE MARRIED LIFE 10th ANNIVERSARY is a sequel to the headline-making 2009 "Archie Wedding" storyline. The original story answered Riverdale's longest-running question: will Archie marry Betty or Veronica? Fans were treated to two alternate worlds that explored each possibility and Uslan's sequel picks up both stories a decade later. See how much life has changed for Archie, his family, and the rest of Riverdale!

"What's It All About?" Even as a wedding guest, Veronica manages to make someone else's special day all about herself! "Shoe Coup": While Veronica breaks the bank for her fancy footwear, Betty's bargain shoes help usher in a new era for vintage designs. "The Smell Test!": Archie decides to give both Betty and Veronica wildflowers to show how much he appreciates them... but allergies and buzzing bees may send a different message! "Video Game Gambit": Tired of countless action-packed video games turning their boyfriends into joystick zombies, Betty and Veronica come up with ideas for video games that will appeal to girls.

Prithu had always wanted to live life on his own terms. Showing complete apathy for the high society to which he belonged, he went around with his motley group of friends whom his wife scorned as 'riff-raff'. But can Prithu really live like a powerful tiger? Set in the picturesque backdrop of the Kanha - Kisli forest reserve of Madhya Pradesh, Madhukari is a novel about Prithu Ghosh. Prithu had always wanted to live life on his own terms. Showing complete apathy for the high society to which he belonged, he went around with his motley group of friends whom his wife scorned

#1 NEW YORK TIMES BESTSELLER * #1 SUNDAY TIMES BESTSELLER * #1 INDIE NEXT PICK Named a Best Book of the Year: The Washington Post * NPR * The Atlantic * New York Public Library * Vanity Fair * PBS * Time * Economist * Entertainment Weekly * Financial Times * Shelf Awareness * Guardian * Sunday Times * BBC * Esquire * Good Housekeeping * Elle * Real Simple * And more than twenty additional outlets " Staggeringly intimate...Taddeo spent eight years reporting this groundbreaking book. " —Entertainment Weekly " A breathtaking and important book...What a fine thing it is to be enthralled by another writer ' s sentences. To be stunned by her intellect and heart. " —Cheryl Strayed " Extraordinary...This is a nonfiction literary masterpiece...I can't remember the last time a book affected me as profoundly as Three Women. " —Elizabeth Gilbert " A revolutionary look at women's desire, this feat of journalism reveals three women who are carnal, brave, and beautifully flawed. " —People (Book of the Week) A riveting true story about the sex lives of three real American women, based on nearly a decade of reporting. Lina, a young mother in suburban Indiana whose marriage has lost its passion, reconnects with an old flame through social media and embarks on an affair that quickly becomes all-consuming. Maggie, a seventeen-year-old high school student in North Dakota, allegedly engages in a relationship with her married English teacher; the ensuing criminal trial turns their quiet community upside down. Sloane, a successful restaurant owner in an exclusive enclave of the Northeast, is happily married to a man who likes to watch her have sex with other men and women. Hailed as " a dazzling achievement " (Los Angeles Times) and " a riveting page-turner that explores desire, heartbreak, and infatuation in all its messy, complicated nuance " (The Washington Post), Lisa Taddeo ' s Three Women has captivated readers, booksellers, and critics—and topped bestseller lists—worldwide. Based on eight years of immersive research, it is " an astonishing work of literary reportage " (The Atlantic) that introduces us to three unforgettable women—and one remarkable writer—whose experiences remind us that we are not alone.

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The fan magazine has often been viewed simply as a publicity tool, a fluffy exercise in self-promotion by the film industry. But as an arbiter of good and bad taste, as a source of knowledge, and as a gateway to the fabled land of Hollywood and its stars, the American fan magazine represents a fascinating and indispensable chapter in journalism and popular culture. Anthony Slide's Inside the Hollywood Fan Magazine provides the definitive history of this artifact. It charts the development of the fan magazine from the golden years when Motion Picture Story Magazine and Photoplay first appeared in 1911 to its decline into provocative headlines and titillation in the 1960s and afterward. Slide discusses how the fan magazines dealt with gossip and innuendo, and how they handled nationwide issues such as Hollywood scandals of the 1920s, World War II, the blacklist, and the death of President Kennedy. Fan magazines thrived in the twentieth century, and they presented the history of an industry in a unique, sometimes accurate, and always entertaining style. This major cultural history includes a new interview with 1970s media personality Rona Barrett, as well as original commentary from a dozen editors and writers. Also included is a chapter on contributions to the fan magazines from well-known writers such as Theodore Dreiser and e. e. cummings. The book is enhanced by an appendix documenting some 268 American fan magazines and includes detailed publication histories.

As Tank Girl settles around the campfire with her friends to celebrate her big birthday, she recounts tales from her past that illustrate how she became the loveable, unhinged idiot that she is today. Written by series co-creator Alan Martin, with artwork by fan-favorite series artist Brett Parson, and friends.

A collection of stories by Indian authors set in India, including "The Goose Thieves, " "In a Guava Orchard, " "Varunkaka's Lemonade Pals, " and "Hanuman and I."

Sabrina Sullivan is desperate for the Two Mermaids Marina to turn a profit the upcoming season. She reluctantly hires a business manager. Luke Williams is good for his word and things quickly improve. When Sabrina shuts down his efforts to reinvest some profits back in the business, they will come to blows. Sabrina is guarding a secret that will put a strain on their business relationship, while fighting unexpected feelings of affection for her new business manager.

This is the first complete biography of Maxim Litvinov, a Bolshevik revolutionary who began his professional life running guns into Tsarist Russia and eventually became the leading Soviet diplomat in the turbulent 1930s. His was a spectacular career, spanning some of the most dramatic decades of the twentieth century and including an unsuccessful effort to contain Hitler with the cooperation of the Western Allies. Litvinov's subsequent replacement as Soviet foreign minister by Molotov in 1939 signaled the dramatic shift in Soviet foreign policy that led directly to the outbreak of World War II. After the war, Litvinov's final public act was to bluntly warn the West of the danger presented by Stalin's cold war policies—a threat Litvinov even dared to compare with that posed by Hitler a decade earlier. Litvinov's career ended in the relative obscurity from which it had sprung, his consistently pro-Western policies no longer consonant with the reemerging Soviet hostility toward the West. Passing away from remarkably natural causes in 1951, Litvinov left behind a political legacy that lay dormant for forty years until its recent revival by Mikhail Gorbachev. Between the Revolution and the West is based on extensive research in the Soviet Union and the West, including previously unavailable archives and interviews with Litvinov's friends and family. Hugh Phillips' work casts light not only on Litvinov the man but also on Soviet foreign policy during crucial and dramatic times.

CONTRIBUTIONS TO THE SOCIOLOGY OF LANGUAGE brings to students, researchers and practitioners in all of the social and language-related sciences carefully selected book-length publications dealing with sociolinguistic theory, methods, findings and applications. It approaches the study of language in society in its broadest sense, as a truly international and interdisciplinary field in which various approaches, theoretical and empirical, supplement and complement each other. The series invites the attention of linguists, language teachers of all interests, sociologists, political scientists, anthropologists, historians etc. to the development of the sociology of language.

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