

Padmarajante Kathakal Sampoomnam P Padmarajan

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P. Padmarajan (23 May 1945 – 24 January 1991) was an Indian film maker, screenwriter and author who was known for his landmark work in Malayalam literature and Malayalam cinema. Padmarajan was the founder of a new school of film making in Malayalam cinema, along with Bharathan and K.

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Complete short stories of a Malayalam author.

This volume explores how disability is seen, written about, read and understood through literature and translation. Foregrounding the asymmetrical world of power relations, it delves into the act of translation to exhibit how disability is constructed and deployed in language and culture. The essays in the volume reflect and theorise on experiences of translating various Indian-language stories (into English) which have disability as their subject. They focus on recovering and empowering marginal voices, as well as on the mechanics of translating idioms of disability. Furthermore, the book goes on to engage the reader to demonstrate how disability, and the space it occupies in our lives, can be reinforced or deconstructed in translation. A major intervention in translation and disability studies, this volume will be of great interest to scholars and researchers of literature, culture, and sociology.

Housewife by day, daring writer at night, seated on the bare floor, this thinker of gender engaged with the thriving social and community reform movements of early-mid twentieth century Malayali society. The first prominent voice who spoke on behalf of women, the first startling insights that represented the struggle against the repression of the women of the Namboodiri Brahmin community, Lalithambika Antharjanam's stories cover half a century of her engagement with caste, gender, and nationalist uprisings. In writing some of the founding texts of feminism in Kerala, she made powerful feminist interventions into literary realism in Kerala. Relatively unknown outside Kerala and yet to receive the critical attention that is her due, this book seeks to resurrect Lalithambika as a feminist public intellectual.

Complete literary works of Padmarajan, a remarkable Malayalam literary author and film maker.

Kuttiedathi and Other Stories is a careful collection of ten short stories. This collection brings together some of the most well known stories of M T Vasudevan Nair, fairly representative of his literary works. Written over a broad span of time from 1962 to 2000, the stories collected here reflect the built-in variety of his fictional concerns and the changing tones of his narration.

This is yet another autobiography of Amrita Pritam, after Rasidi Ticket, published in the 1970s. Not only does it capture her entire lifespan in its fold, but its warp and weft entails an entirely novel depiction on a spiritual plane. These are the reflections of her intense desire to present to the readers an incisive insight into her new, inner world.

This celebrated work in Malayalam literature maps V.T. Bhattathiripad's transformation from a young boy schooled in his ancestral calling of priesthood to a radical writer and activist. Autobiographical in nature, the focus remains on the society as a whole and on the Namboodiri community in particular. The volume also includes an in-depth interview with the author and rare photographs related to the author's life and times.

Wintertime has never been hotter in NYC as things steam up all over Fifth Avenue.

Najeeb's dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding

goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. Goat Days was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benjamin's wry and tender telling transforms this strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.

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