

Native Son Richard Wright

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Native Son Richard Wright

The publication of Richard Wright's Native Son in 1940 marks an epoch in the development of African American literature in modern times. In discussing the historical importance of the book, Irving Howe ...

CROSS-CULTURAL VISIONS IN AFRICAN AMERICA: FROM SPATIAL NARRATIVE TO JAZZ HAIKU

The Depression-era Federal Writers' Project created jobs, fought disinformation, and gave voice to the voiceless. We need all of the above now more than ever.

Why We Need a New Federal Writers' Project

The rediscovered, initially unpublished, novel by Richard Wright ... the second recent screen adaptation of a Wright, following the miniseries Native Son, which ran on HBO.

Paramount Options Rediscovered Wright Novel for Seven Figures

Martin—makes a stop in New York with two plays in rep; Shakespeare's problematic Measure for Measure and Nambi E. Kelley's stage version of Richard Wright's classic 1940 novel, Native Son.

The Acting Company: Native Son and Measure for Measure

They — the media and political-industrial complex that rules popular culture — repeatedly adapt Richard Wright's lesser Native Son. They have been intimidated by Ellison's genius ever ...

The Juneteenth Everyone Forgot

It was the 1960s when the undeniable impact of racism's all-pervasive impact was first made crystal clear to me through literature — for example, Ralph Ellison's "Invisible Man," Richard Wright's "Native ...

Guest columnist Thomas Weiner: Empathy into action: When the toothpaste exits the tube

In 1938, the white-owned Chicago Tribune notoriously described Nixon – who would serve as the basis for protagonist Bigger Thomas in Richard Wright's 1940 novel "Native Son" – as an "animal" whose ...

How Black writers and journalists have wielded punctuation in their activism

"I'd read one of Richard Wright's books, maybe Native Son, Ralph Ellison's Invisible Man, and of course James Baldwin," he says. "But I had had very little exposure to the richness of ...

On the Cusp of His 80th Birthday, Author John Edgar Wideman Reflects on His Latest Book

In 1938, the white-owned Chicago Tribune notoriously described Nixon – who would serve as the basis for protagonist Bigger Thomas in Richard Wright's 1940 novel Native Son – as an "animal ...

Punctuation: The surprise weapon of Black writers and journalists in their activism

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