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Macro Photography/Close-up Digital Photography Tutorial featuring Flowers LIGHTING \u0026 TIPS for Close-Up Photography

Photography Tips – Macro Photography – Extreme Close-up for Beginners ? DIY in 5 Ep 42 Focus stacking Rules of the Road: Close-up, Macro Photography, Part 13 *How To Use Macro (Close Up) Filters* ~~Macro vs Close Up Photography~~ Focus Rails: Close-up, Macro Photography, and Focus Stacking, Part 21: The Key to Macro Photography: Close-up, Macro, and Focus Stacking Introduction: Close-up, Macro Photography, and Focus Stacking, Part 1 Macro Photo Tips - Beyond 1:1 With NiSi Close up Filter, and Focus Rail Filming Insects With Macro (Close-Up) Filters ~~My Best Close-up Photography Tips~~

Use Any Lens for Macro Photography *How to Create Backgrounds for Macro Photography* TOP 5 Macro Photography Ideas to try at home ~~Mastering Macro~~

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~~Photography: The Complete Shooting and Editing Tutorial
Super Macro! Macro lens + TWO extension tubes! 8 Best
Macro Lenses (Unbiased review) 5 Tips for Freehand Insect
Macro Photography MACRO FOCUSING RAIL TUTORIAL |
How to Use a 4 Way Focusing Macro Rail for Digital SLR
Cameras Your Camera is in the Hands of an Artist | Close-up
and Macro Photography Tips MAGRO PHOTOGRAPHY |
Orchids—VICTORIA HILLMAN Getting Texture In Close Up
\u0026 Macro Photography iPhone Close-Up Photography
Secrets – iPhone Landscape Mastery Macro photography
Extension tubes vs closeup filters vs macro lens~~

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Stacking/Image Stacking Tutorial-How To Do Close-up Digital
Photography Flash and More...: Close-up, Macro
Photography, and Focus Stacking, Part 22 How To Shoot
Close-Up and Macro Photography With Your iPhone Are
close up macro filters worth it? Close Up And Macro
Photography~~

Close-Up and Macro Photography is a brilliant resource but only really offers a little for those who have been taking photos for a while. I'm a completely self-taught amateur photographer and I, personally, only found helpful info in the chapters on lighting and camera supports (hence my rating of only 3 stars).

Close-Up and Macro Photography (The Focus On Series ...
With close-up, you can shoot it with most lenses, you get very close to your subject with a zoom or by walking closer but can still tell what it is without question and you can do it successfully with a moving subject. The two images above, shot in Costa Rica in 2012, were taken with the 100 mm Canon macro lens.

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MACRO VS. CLOSE-UP PHOTOGRAPHY

There is an entire universe of beauty, fascination and intrigue on a scale not readily captured in conventional photography. This video shows you how to get ...

Close-Up and Macro Photography | Lester Lefkowitz - YouTube

Close up photography is the act of photographing objects such as flowers or insects in close range so the subject you are photographing fills the frame. In other words, it's the act of photographing subjects close up. This is easily achievable with any lens, even a 300mm telephoto lens. Macro photography is in essence close up photography as well.

Difference Between Macro Micro and Close Up Photography

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Close-up means you're just shooting at a short distance from the subject. You can use virtually any lens to achieve close-up photos. Macro means you're taking super close-ups of objects at 1:1. Meaning, the size of the image on your sensor is equal to the size of the item you're photographing in real life.

Close-Up Photography vs Macro vs Micro (What's the Difference)

What is Close-Up Photography I call myself a macro photography, but technically I'm a close-up photographer, as is the majority of photographers that call themselves macro photographers.

What is Close-Up Photography - Award Winning Macro ...

The camera lens you use is the real defining difference between close up and macro photography. Anyone can take a close-up picture, such as with a telephoto lens. But

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generally, macro photography can only be created with a macro lens. These pricy lenses allow you to capture the detail of an insect's head, or the texture of a flower petal.

Knowing the Difference Between Macro, Micro, and Close-Up

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Macro photography is one that takes close-up shots of small objects, such as seeds, bath bubbles, and flowers. Strictly speaking, for photos to be considered macro images, the subject has to be magnified to larger than its life-sized equivalent. Macro photos can be captured in an indoor studio or in an outdoor environment.

38 Macro Photography Ideas To Shoot at Home

Basic Equipment For Macro Photography. In my camera bag for taking macro photographs are lenses and accessories that allow me to get close and focused on small details. If you're just getting started, check out the macro lenses available for your system. These will typically be in the 80mm to 100mm range. Lenses designated as "macro" lenses are the surest bet, but you can do close-up photography with a variety of lenses if they provide suitable magnification and close-focusing ability.

Macro Photo Tips: Focus On The Details - Outdoor Photographer

However, even slightly lower magnification values, up to 1:2, can have a very dramatic visual effect. This is called close-up photography. Generally, close-up and macro photography are interchangeably used terms. While not fully correct, this is fine.

Top 10 Macro Photography Cameras (Best Macro Camera 2020)

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Close-up photos of flowers can make for interesting colours and shapes There is something magical about seeing a subject up close and personal. This opens up a whole new world of options for you as a photographer. Close-up photography, or macro photography, can be a very rewarding form of photographic expression.

Getting Started Guide to Macro or Close-Up Photography
"Close-up and Macro Photography focuses on fieldcraft techniques and is divided into four neat sections: Digital Fundamentals, Fieldcraft & Methodology, Portfolio Case Studies and Digital Workflow & Presentation. Each section is generously illustrated with the author's wonderful images, and the text is full of hard-won knowledge: who knew, for instance, that the pupae of some moths resembles polished wood?

Amazon.com: Close-up and Macro Photography: Its Art and

...

When it comes to exploring macro and close-up photography, the good news is that anyone can participate. While a DSLR camera is preferred for close-up work, using a compact camera can be just as rewarding.

Close-Up and Macro Photography Tips - PictureCorrect
Home Close-up and Macro Photography Come and learn how to capture the secrets of the tiny world around you, in stunning images from abstracts to detailed shots. You'll have lots of hands-on photography throughout the day to perfect your skills and learn about cameras, lenses and accessories.

Close-up and Macro Photography - Selwyn Community
Education

This is called close up or macro photography. And there is a

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whole new world that can be captured through this photography. Say, for example, you always click picture of a tree, or beautiful architecture or a vintage wall clock. But close up or macro photographs are when you focus on the details of these things.

What Is Close-Up And Macro Photography? | Pixean Blog
Tele-converters for Macro Photography. Mounting a 1 macro lens to a 1.4x teleconverter will increase its magnification to 1.4x. ... Many zoom lenses have a close-up function, that will sometimes ...

How to Use Teleconverters for Macro Photography
Sigma 70mm f2.8 DG Macro Art Lens Price: £449 The 70mm f/2.8 DG Macro was the first ever macro lens to join Sigma's acclaimed Art series line up and is a stonewall classic thanks to its excellent build, superb image quality and reasonable price tag.

What are the best-value macro lenses? - Amateur Photographer

Close-up photography is more general. Macro photography is typically a type of close-up photography. But you can take close-up photos with lenses that don't magnify at 1:1—many zoom “macro lenses” are actually in this category and therefore don't technically qualify as macro lenses. And you can get in close with other lenses as well, especially wide-angle and fish-eye lenses.

"Macro and close-up photography isn't all about the equipment. In fact, most DLSR users that love to shoot close-up do not even have a Macro lens. This type of photography

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does, however, involve a unique set of challenges and skills. The composition and lighting are key elements of shooting something close-up. Done right, a photographer can make the most extraordinary photo out of something common without being too complex. This author shows you how to achieve stunning and creative results without overloading the reader with too much technical info"--

The Complete Guide to Macro and Close-Up Photography is a comprehensive handbook on macro and close-up photography, offering both ambitious beginners and veteran photographers all the information they need to create great macro photographs. Experienced photographer and author Cyrill Harnischmacher covers: Explanations of all the concepts behind close-up and macro photography
Equipment, including camera systems, macro lenses, close-up lenses, extension tubes, and reversing rings
Shooting techniques such as high-speed photography using photoelectric sensors, light painting, focus stacking to extend depth of field, panoramic and infrared macros, extended contrast with HDR technology, and multiple exposures
Tackling subject matter both in the field and in the studio
Working creatively with ambient and artificial light
Countless hands-on shooting tips
Post-processing your macro images
The book also offers insights about macro photo composition, discussing light, color, camera position, and focus. With more than 600 images and figures illustrating the various ways readers can document the world of the infinitesimal, this book is not only a technical guide, but also a source of inspiration giving readers ideas to run with and make their own. Finally, the book also includes do-it-yourself projects, offering solutions both for everyday shooting as well as for dealing with specific situations unique to macro photography.

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Enhanced with more than two hundred color illustrations and composition, equipment, and light information, this instructional guide provides helpful techniques, tips, and secrets for making up-close photographs powerful pieces of unique art.

Provides information and examples on the equipment and techniques of macro and close-up photography.

In this exhaustive guide to macro photography, respected author and Photographer Adrian Davies takes a comprehensive approach to the subject, covering every aspect of the multi-faceted and often complicated world of close-up Photography. Everything about Adrian's approach is both practical and diverse, with optimal output always in mind. His coverage of equipment, for example, goes beyond cameras to cover the application of flatbed and film scanners for close-up shots (2D, 3D, reflective and translucent subjects). Separate sections cover cameras and equipment, lenses, lighting, workflow and image processing. Additionally, a separate section on 'special subjects' covers techniques for shooting both common macro subjects (including insects, fossils and coins), as well as a range of technical elements such as shiny surfaces, texture, and polarised light. The appendix includes a technical discussion on depth of field, including detailed tables, and a range of optical formulae. Clear, concise and comprehensive, and packed with stunning images, this is a must-have purchase for all photographers looking for professional quality macro results.

Focusing on fieldcraft techniques for macro and close-up photography, Thompson covers the vital but often overlooked skills necessary to achieve consistent professional results in the field. Case studies covering a broad and often challenging

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group of subjects from the seashore to your back garden form the core of the lavishly illustrated book. Biology, life history, subject behaviour and ethics along with best practice approaches are discussed in detail and underpinned with photographic tips. The book is divided into four sections—Digital Fundamentals, Fieldcraft & Methodology, Portfolio Case Studies, Digital Workflow & Presentation—covering the full photographic process from capture through to editing, captioning, development and storage are discussed. Moving beyond the surface-level approach to macro instruction, this book provides readers with techniques that work in the field. Illustrated with over 250 of the author's own inspiring images, this publication is a must for photographers, naturalists and anyone interested in improving their macro skills in the field.

High magnification photography is immensely exciting and rewarding. Through the close-up lens, everyday objects produce striking images, and small creatures show amazing detail that usually goes unnoticed. This book is both a practical guide to each step of the close-up process, as well as a source of inspirational ideas and subjects for producing high-impact images. Topics covered include: cameras, lenses and equipment; step-by-step techniques for high quality results; ideas for close-up subjects, including flowers, insects and still life; composing close-up pictures for maximum impact; using software for creative effect and suggestions for presenting macro photographs. Superbly illustrated with 229 stunning colour photographs.

An indispensable guide for shooting macro and close-up photography.

This practical guide to the world of macro photography is a

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thorough survey of the equipment required for film and digital users and a detailed explanation of the techniques required for photographing popular close-up subjects.

Capturing the grandeur of landscapes or mood of a certain natural light is challenging but often the simple details of a texture or color evade photographers most of all. In *Close Up Photography in Nature*, best-selling authors and nature photography pros, John and Barbara Gerlach, share the tips and techniques necessary to successfully photograph the beauty all around you. The Gerlachs are celebrated teachers who understand a photographer's mind so they begin this book with a brief overview of the fundamentals before delving into some of the more advanced and unique challenges of close up photography. Topics covered include: advanced flash techniques specific for close up shooting, as well as a discussion on focus stacking strategies and tilt-shift lenses for getting maximum depth-of-field. The Gerlachs also discuss their strategy of mixing flash with natural light when shooting close up, which opens up all sorts of photographic possibilities – opening up shadows, creating shadows, separating the subject from the background, reducing contrast between the subject and the background, improving the color rendition, shooting sharper images, and much more. This book will change the way you see the world as well as the way you share it through your work! the world through your work!

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