

Bolshevik Festivals 1917 1920 Studies On The History Of Society And Culture

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Studies on the History of Society and Culture Ser.: Bolshevik Festivals, 1917-1920 by James von Geldern (1993, Hardcover)

Studies on the History of Society and Culture Ser ...

Bolshevik Festivals, 1917 – 1920 "d0e44". Introduction Finding a Focus for Memory and Experience. Introduction Finding a Focus for Memory and Experience.

1 . The people's army takes up position. Orders are telephoned. Movement in the streets. . . The Red Army encloses the Winter Palace in a ring of steel. . . . A demand for surrender to avoid bloodshed is written and carried to the Winter Palace by messengers with a white flag.

Bolshevik Festivals, 1917 – 1920 - California Digital Library

The projected director was Evreinov and the designer Iury Annenkov, who would create the grandest of the Bolshevik festivals in 1920. Based on the French example, mass festivals were thought to be democratic, an assumption not unique to socialists. The theatrical world also saw open-air mass theater as a salvation.

Bolshevik Festivals, 1917 – 1920

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Bolshevik Festivals, 1917 – 1920 : Acknowledgments : ... Mass Spectacle and Festival Section (1920) ... On March 4, 1917, the Arts Commission (Komissiiia po delam iskusstva) was established; its leading members were the renowned author Maxim Gorky and Aleksandr Benois, Nikolai Roerich, and Mstislav Dobuzhinsky, who were connected with the World ...

Bolshevik Festivals, 1917 – 1920

Bolshevik Festivals, 1917-1920. ... a Mellon Fellowship from Stanford University's Center for Soviet and East European Studies, and a summer grant from the University of Illinois's Center for Russian and East European Studies. I would also like to thank my anonymous friends, advisors, and aides in Russia, particularly ...

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Bolshevik Festivals, 1917 – 1920 Festivals of a One-Minded People The European progressive tradition inspired two approaches to mass drama that differed sharply in defining the "people" of people's theater. The trend followed by Kerzhentsev saw people as the oppressed masses struggling against the bourgeoisie.

Bolshevik Festivals, 1917 – 1920

Bolshevik Festivals, 1917 – 1920 James von Geldern UNIVERSITY OF CALIFORNIA PRESS Berkeley · Los Angeles · Oxford © 1993 The Regents of the University of California

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Chatterjee structures her study chronologically, with individual chapters on 1917, 1920-1928, the First Five Year Plan, and the 1930s. She opens with a discussion of the major Marxist texts on women and of the place of festivals in Bolshevik strategy and rule.

Celebrating Women. Gender, Festival Culture, and Bolshevik ...

The October Revolution, also known as the Great October Socialist Revolution, as the official term in the Soviet Union, the Bolshevik Coup, the Bolshevik Revolution, the October Uprising, the October Coup or Red October, was a revolution in Russia led by the Bolshevik Party of Vladimir Lenin that was instrumental in the larger Russian Revolution of 1917 – 1923.

October Revolution - Wikipedia

Bolshevik Festivals, 1917-1920. Studies on the History of Society and Culture 15. Studies on the History of Society and Culture 15. Berkeley, Los Angeles and London: University of California Press.

Nikolai Evreinov - Wikipedia

8 James von Geldern, Bolshevik Festivals: 1917-1920 (Berkeley: University of California Press, 1993). Q Jean Jacques Rousseau's general will, the theory of one voice for the will of the masses, was largely influential during the French and the Russian Revolutions.

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Full text of "Kronstadt Rebellion : the struggle for self ...

Platon Mikhailovich Kerzhentsev (Russian: [unreadable]), real name Lebedev ([unreadable])
(4 August 1881 – 2 June 1940) was a Russian state and party official, journalist, historian, playwright and arts theorist who was involved with the Proletkult movement. From 29 December 1930 – 23 March 1933 he served as Administrator of Affairs of the ...

Platon Kerzhentsev - Wikipedia

Von Geldern, J. (1993) Bolshevik Festivals, 1917-1920. Berkeley : University of California Press . Von Hagen , M. (1992) “ The Stalin debate and the reformulation of the Soviet past . ”

Rethinking a Great Event: The October Revolution as Memory ...

shevik Festivals, 1917 – 1920(Berkeley and LosAngeles: University of California Press, 1993), pp. ... Russia under the Bolshevik Regime (New York: Knopf, 1993), pp. xviii1587, and ... on local studies, and begun to adapt approaches from other fi elds. Yet whereas in

1991 and the Russian Revolution: Sources, Conceptual ...

Early life. Boris Kustodiev was born in Astrakhan into the family of a professor of philosophy, history of literature, and logic at the local theological seminary. His father died young, and all financial and material burdens fell on his mother's shoulders. The Kustodiev family rented a small wing in a rich merchant's house.

Boris Kustodiev - Wikipedia

I am also the author of Bolshevik Festivals, 1917-1920 and two anthologies, Mass Culture in Soviet Russia and Entertaining Tsarist Russia. My current interests lie in international law and human rights. In this capacity, I represent asylum petitioners on a pro bono basis in the federal immigration court in Bloomington, MN.

SelectedWorks - James von Geldern - Bepress

From mid-1917 onwards, the Russian Army, the successor-organisation of the old Imperial Russian Army, started to disintegrate; the Bolsheviks used the volunteer-based Red Guards as their main military force, augmented by an armed military component of the Cheka (the Bolshevik state security apparatus).

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